

lapalma
COLLECTIONS



Lapalma nasce da un'idea di Dario e Romano Marcato agli inizi degli anni ottanta.

Entrambi provenienti dal settore della meccanica di alta precisione, iniziano a creare oggetti per l'arredamento per pura passione, inizialmente in maniera artigianale e, in seguito con accorgimenti e dettagli che portano velocemente i primi prodotti realizzati ad un livello d'interesse internazionale.

Il marchio viene riconosciuto nel settore dell'arredamento per i suoi tavoli in marmo e vetro, con successive evoluzioni e successive collezioni di tavoli e sedie anche in legno con una produzione dalle linee pulite ed eleganti, dagli accostamenti materici interessanti (legno-vetro-cuoio-acciaio) in cui la razionale funzionalità evolve in sobria bellezza. Più recentemente le forme si sono caratterizzate per un'estrema chiarezza, quasi cristallina, per approdare all'archetipo di seduta, o l'idea base del tavolo.

Questo è reso possibile dall'attento utilizzo di materiali nobili quali l'acciaio inossidabile ed il legno curvato con spessori minimi e curvature ridotte e, allo stesso tempo, ad un processo produttivo (certificato UNI EN ISO 9001) tutto interno che permette un accurato controllo di tutta la filiera.

Lapalma ha visto incrementare il proprio lavoro regolarmente negli ultimi dieci anni, espandendo la propria area di presenza nei mercati internazionali proponendo prodotti che non hanno mai mancato di suscitare la curiosità e l'interesse degli architetti e dei clienti.

Il prodotto Lapalma si rivolge ad un consumatore attento al design, esigente dal punto di vista qualitativo, sia esso nel settore privato così come nel settore degli spazi pubblici.

La pubblicità, la cui pianificazione viene gestita internamente all'azienda, è focalizzata su riviste del settore e su testate trasversali di lifestyle distribuite nei principali paesi occidentali.

La collezione Lapalma è sempre stata piuttosto rarefatta, priva di ostentazioni, e raggruppa elementi d'arredo che bene si integrano l'un l'altro, creando una linea di design continuativo, ben evidenziato da un modello (sedia MANTA) in produzione dal 1984, che ha saputo resistere alla mutevolezza delle mode.

Risulterebbe quindi difficile e riduttivo elencare i prodotti che maggiormente hanno venduto perché ognuno di essi risulta maggiormente adatto ai diversi settori ove vengono utilizzati.

Sin dall'inizio, il rapporto con i designers è stato fondamentale e, così come la vocazione di vendite all'estero, si è sviluppato un rapporto di collaborazione con diversi designers stranieri che hanno contribuito, con le loro esperienze e background culturali a creare una collezione di prodotti oggi venduti in più di 50 paesi.

La sedia ARIA è stata insignita del premio Best Item nell'ambito dell' Interior Innovation Award 2007 alla Fiera di Colonia.

Nel 2000 lo sgabello LEM è stato premiato Design Product of the Year dalla giuria del FX International Design Award. Nel 2005

La sedia COX ha ottenuto il Design Plus dal German Council for Design e Frankfurt Messe.

“Creare e produrre elementi d'arredo di alto valore estetico, funzionale, tecnologico, per migliorare il comfort, la qualità e lo stile in casa, nei luoghi di lavoro e di socializzazione, in conformità alle norme UNI EN ISO 9001 e nel rispetto della natura “



Lapalma was born from an idea of Dario and Romano Marcato at the beginning of the 80s.

Both of them came from the sector of high precision mechanics and started to create furnishing just for passion, initially by handicraft and then adding improvements and details that soon took the first products to the level of international interest.

The brand was recognized in the furnishing sector thanks to its marble and glass tables, with later evolutions and later table and chair collections in wood.

The products have clean and elegant lines and interesting combinations of materials (wood-glass-leather-steel), where the rational functionality evolves in sober beauty.

More recently the forms are characterized through an extreme and nearly crystalline clearness, approaching the archetype of seating or the fundamental idea of table.

This was made possible through the careful use of noble materials such as stainless steel and curved wood with minimal thickness and reduced bending, and, at the same time, through a completely internal production process (certificate UNI EN ISO 9001) that allows an accurate control over the whole production chain.

Lapalma's work has been regularly increasing during the last ten years and it has expanded its presence in the international markets, proposing products that have never failed to rouse the curiosity and interest of architects and clients.

Lapalma products address to a consumer who appreciates design and demands high quality, both in the private and in the public sector. Advertising is planned and conducted inside the firm and concentrates

on furniture and design magazines as well as lifestyle magazines that are distributed in the main western countries.

Lapalma's collection has always been quite refined and free from ostentations; it combines furniture elements that well complete one another, creating a continuous line of design.

This fact has been evidenced by a model (the MANTA chair) in production since 1984, which has been resisting the mutability of fashion. It would be difficult and superficial to list the products that have been mostly sold,

as every single one of them is mainly suitable for one of the various sectors where they are used.

The relationship with the designers has been essential from the beginning, and, same as for the vocation of sales abroad, a relation of collaboration between Lapalma and several foreign designers has developed.

Thanks to their experience and cultural backgrounds they have contributed to create a collection of products sold in more than 50 countries today.

Cologne's Interior Innovation Award 2007 honoured the Aria stacking chair with a Best Item prize.

In 2000, the LEM stool received the Design product of the year in London from the jury of the FX International Design Award.

In 2005 Cox captured Design Plus, an award given by the German Council for Design and the Frankfurt Messe

"To create and produce furniture elements of high aesthetical, functional and technological value.

In order to improve comfort, quality and style inside the home, working places and other places of socialization. In conformity with the UNI EN ISO 9001 standards and respecting nature."















NEWS
2009



DESIGN PATRICK NORGUET **STILL**



DESIGN PATRICK NORQUET
STILL



DESIGN ON OSTWALD + NOLTING **C O X**



DESIGN ON OSTWALD + NOLTING
C O X



DESIGN ON OSTWALD + NOLTING **COX**



DESIGN ALFREDO HÄBERLI JO



DESIGN ALFREDO HÄBERLI JO



DESIGN LEONARDO ROSSANO **FEDRA**



DESIGN LEONARDO ROSSANO **F E D R A**



DESIGN KARRI MONNI
THIN S15 S16



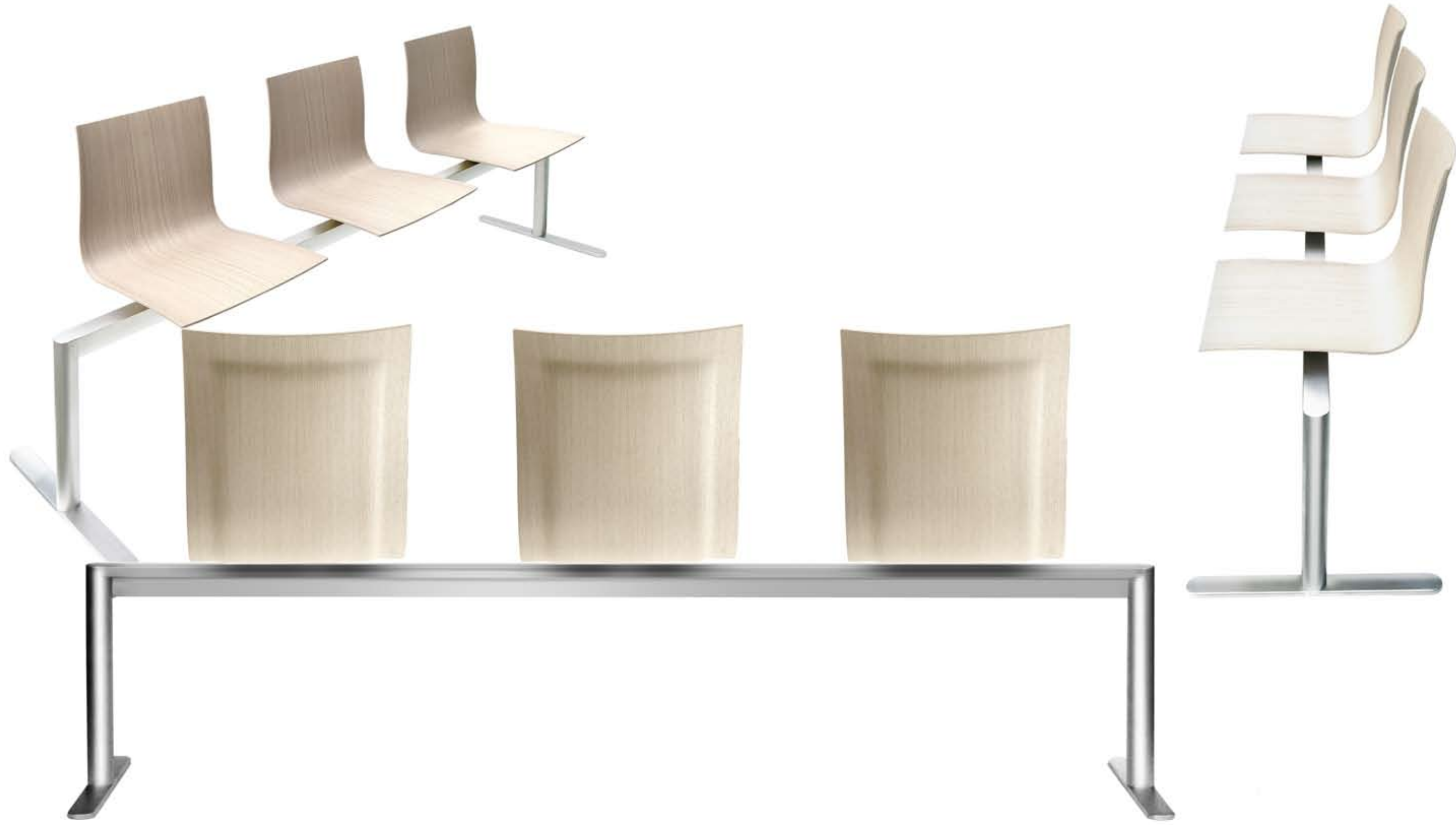
DESIGN KARRI MONNI **THIN S21**



DESIGN KARRI MONNI **THIN S19**



DESIGN KARRI MONNI **THIN S18 S20**



DESIGN KARRI MONNI **THIN S23**



DESIGN SHIN AZUMI **KAI**



DESIGN ENZO BERTI
CUBA



DESIGN ENZO BERTINI
HOLE



DESIGN ROMANO MARCATO
A R I A



DESIGN ROMANO MARCATO

A R I A



DESIGN PIERGIORGIO CAZZANIGA
EXA



DESIGN PATRICK NORGUET **P I X E L**



DESIGN ROMANO MARCATO
M A N T A



LOUNGE CHAIRS

POLTRONCINE



DESIGN HANNES WETTSTEIN
METIS

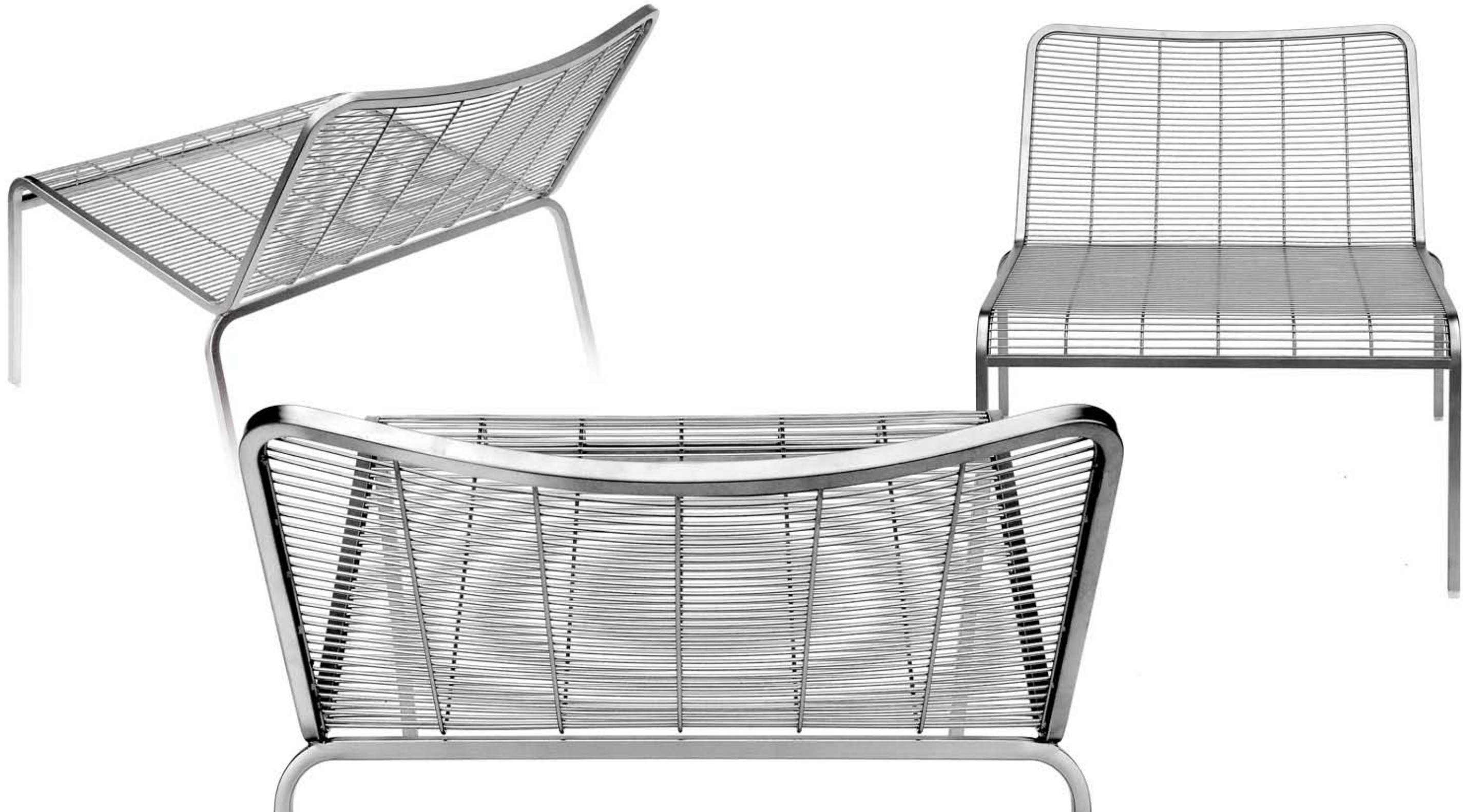


DESIGN SIMON PENGELLY

OC CHAIR

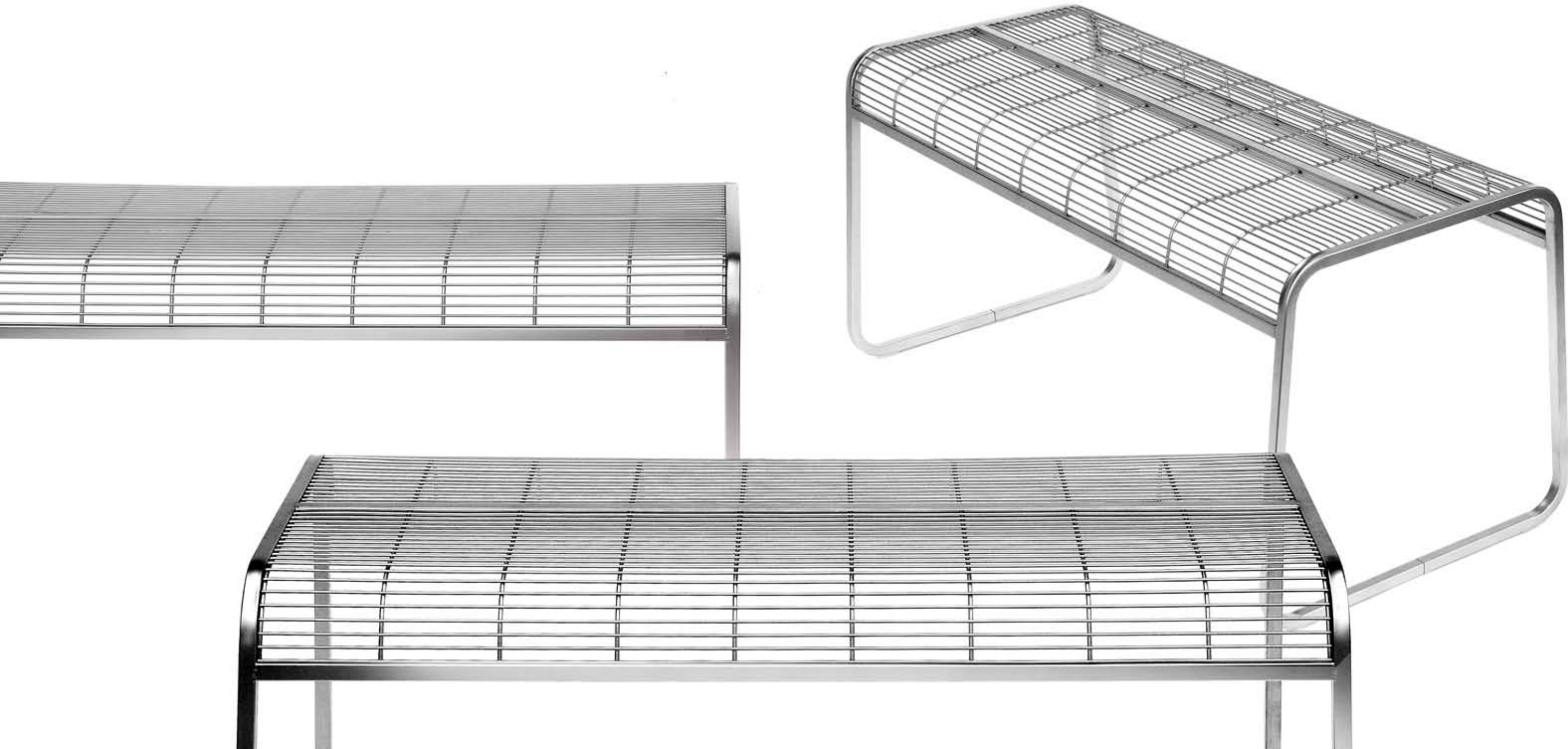


DESIGN KARRI MONNI
L A A K A



DESIGN ROMANO MARCATO

A R I A



DESIGN ROMANO MARCATO
A R I A



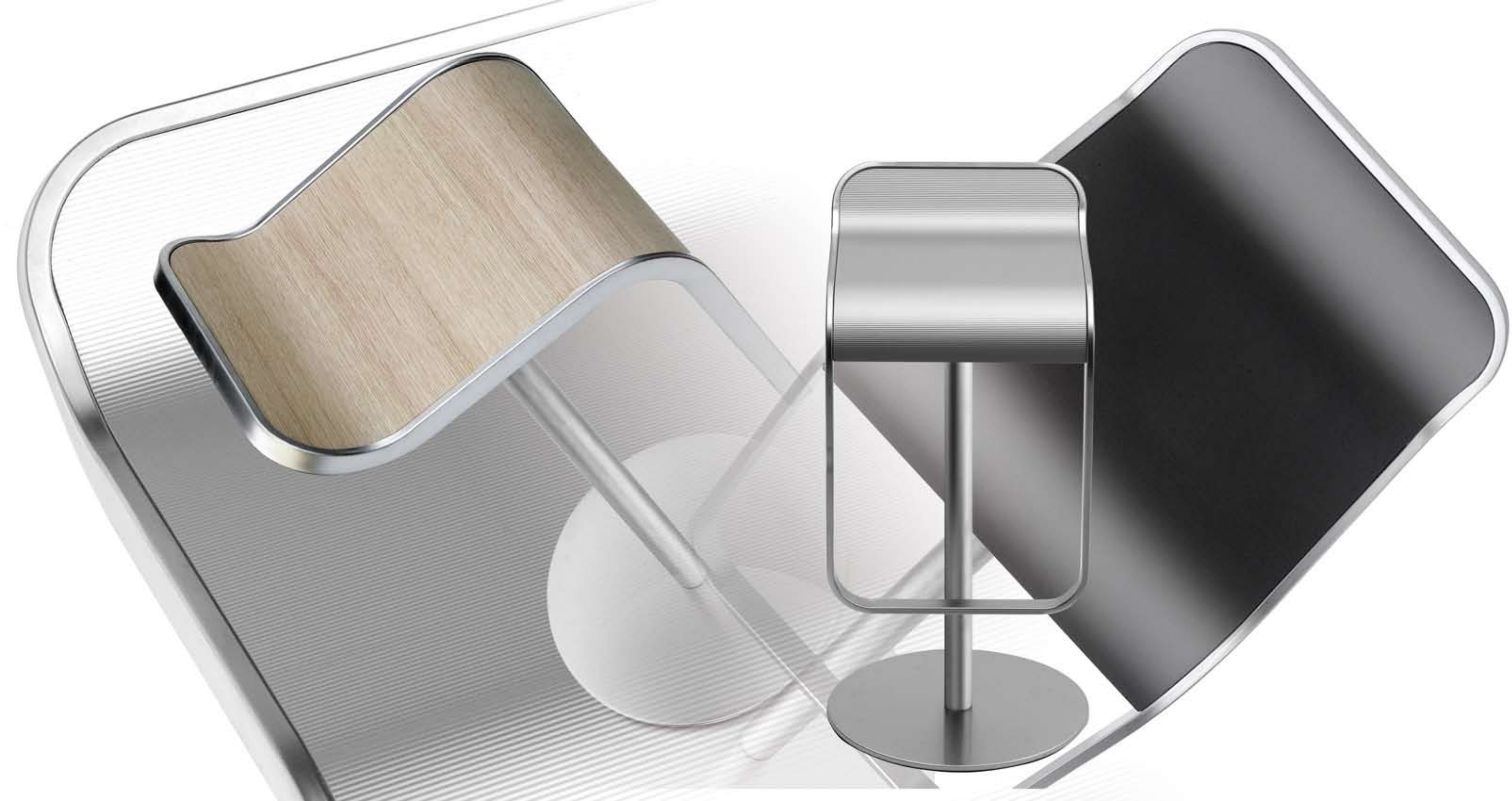


DESIGN SHIN & TOMOKO AZUMI
Z A S Y S T E M



STOOLS

SGABELLI



DESIGN SHIN & TOMOKO AZUMI
L E M



DESIGN SHIN & TOMOKO AZUMI **LEM**





DESIGN SHIN AZUMI
K A I



DESIGN KARRI MONNI **T H I N**



DESIGN ENZO BERTINI
CUBO



DESIGN ENZO BERTINI
H O L E



DESIGN ROMANO MARCATO
A R I A





DESIGN PATRICK NORGUET **P I X E L**



DESIGN LEONARDO ROSSANO **LEO**



DESIGN PIERGIORGIO CAZZANIGA **BONIGO**



S M A L L T A B L E S

T A V O L I N I



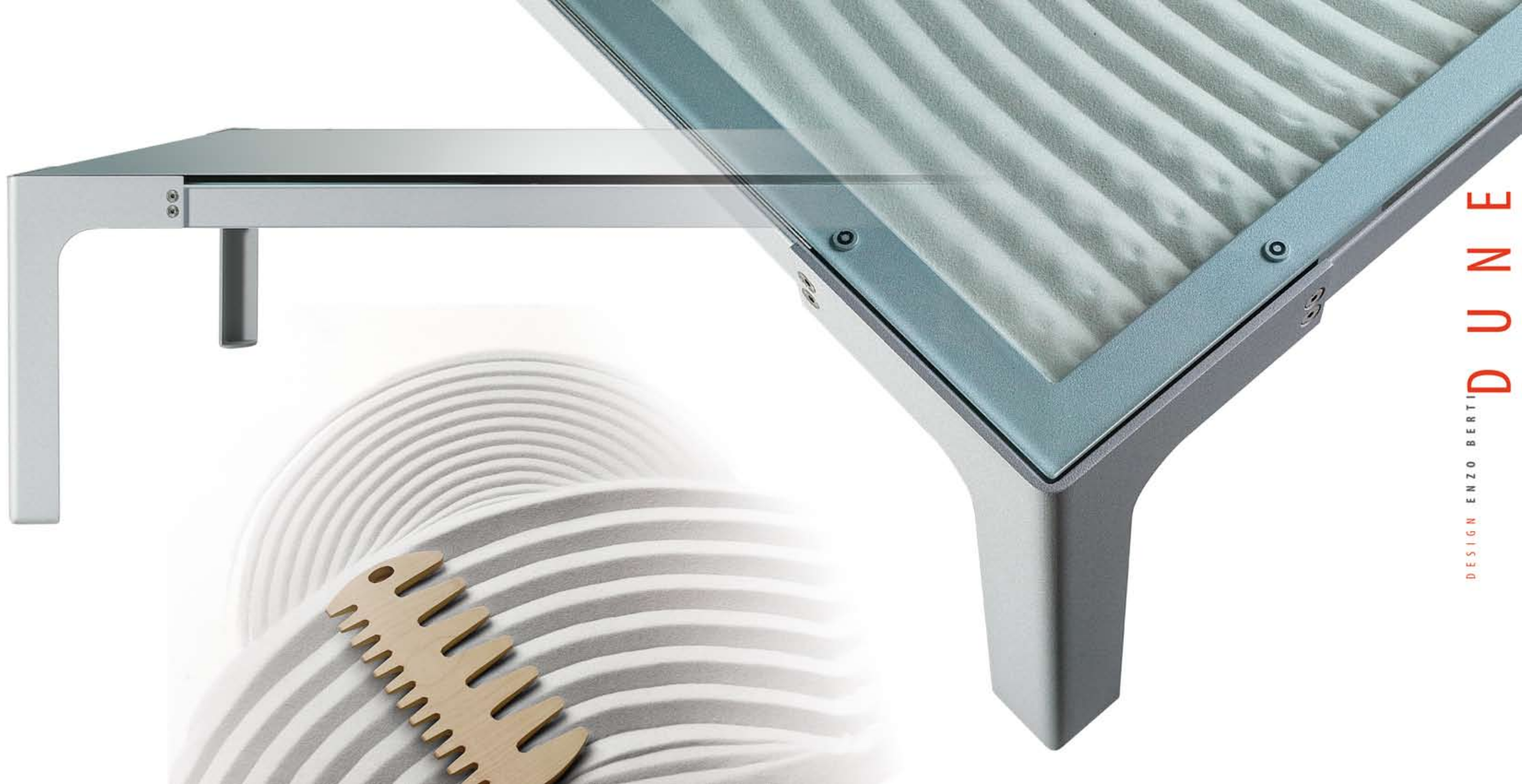
DESIGN HANNES WETTSTEIN
METIS



DESIGN ENZO BERTI **T R I A**



DESIGN TAKASHI SHINOZAKI
UENO



DESIGN ENZO BERTI **D U N E**



DESIGN ROMANO MARCATO
BRIO FISSO



DESIGN ROMANO MARCATO **BRIO MOBILE**



DESIGN ROMANO MARCATO
SELTZ

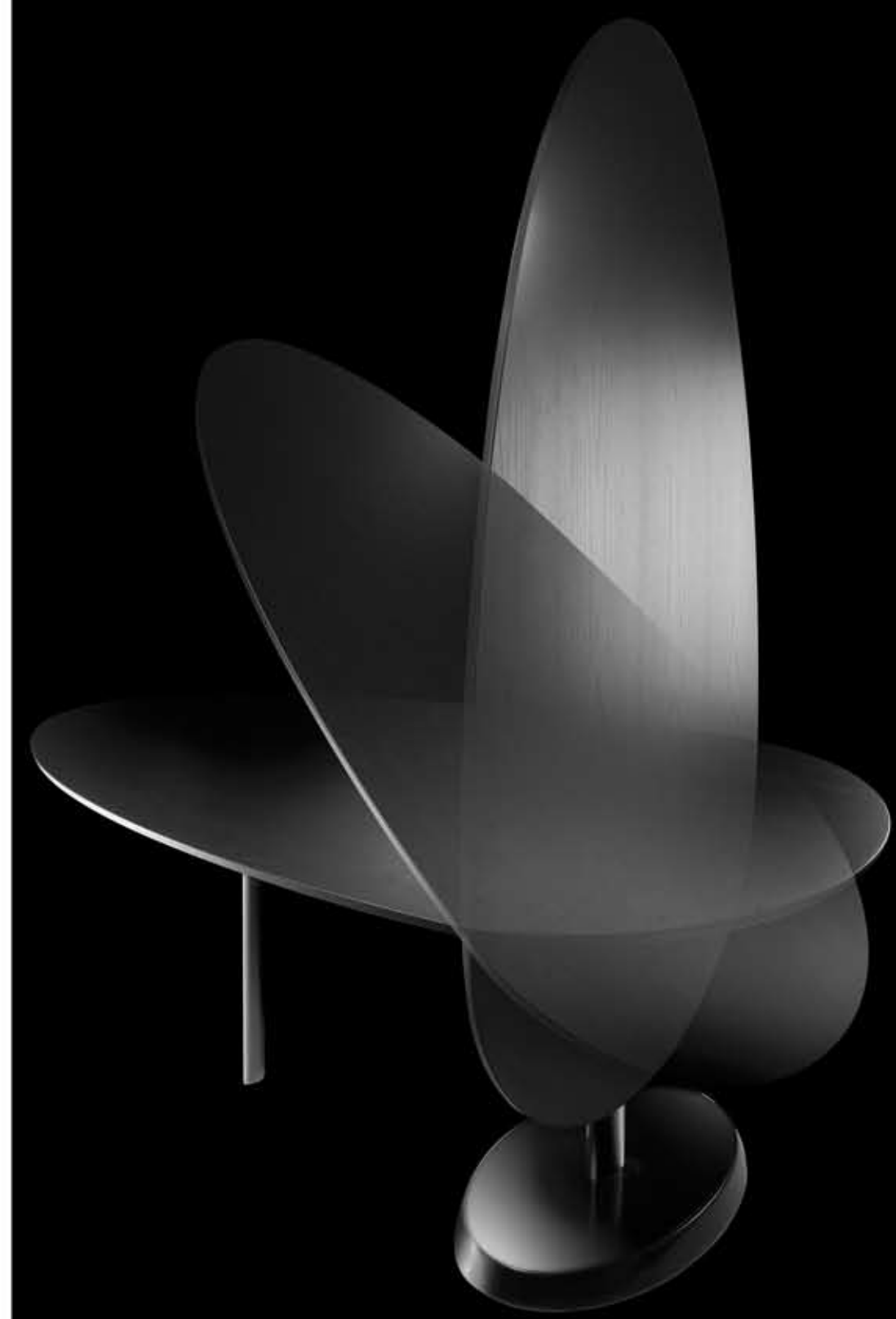


DESIGN ROMANO MARCATO **RONDO'**



T A B L E S

T A V O L I



DESIGN ANDREAS STÖRIKO **M'OVVO**



DESIGN ANDREAS STÖRIKO **M'OVVO**

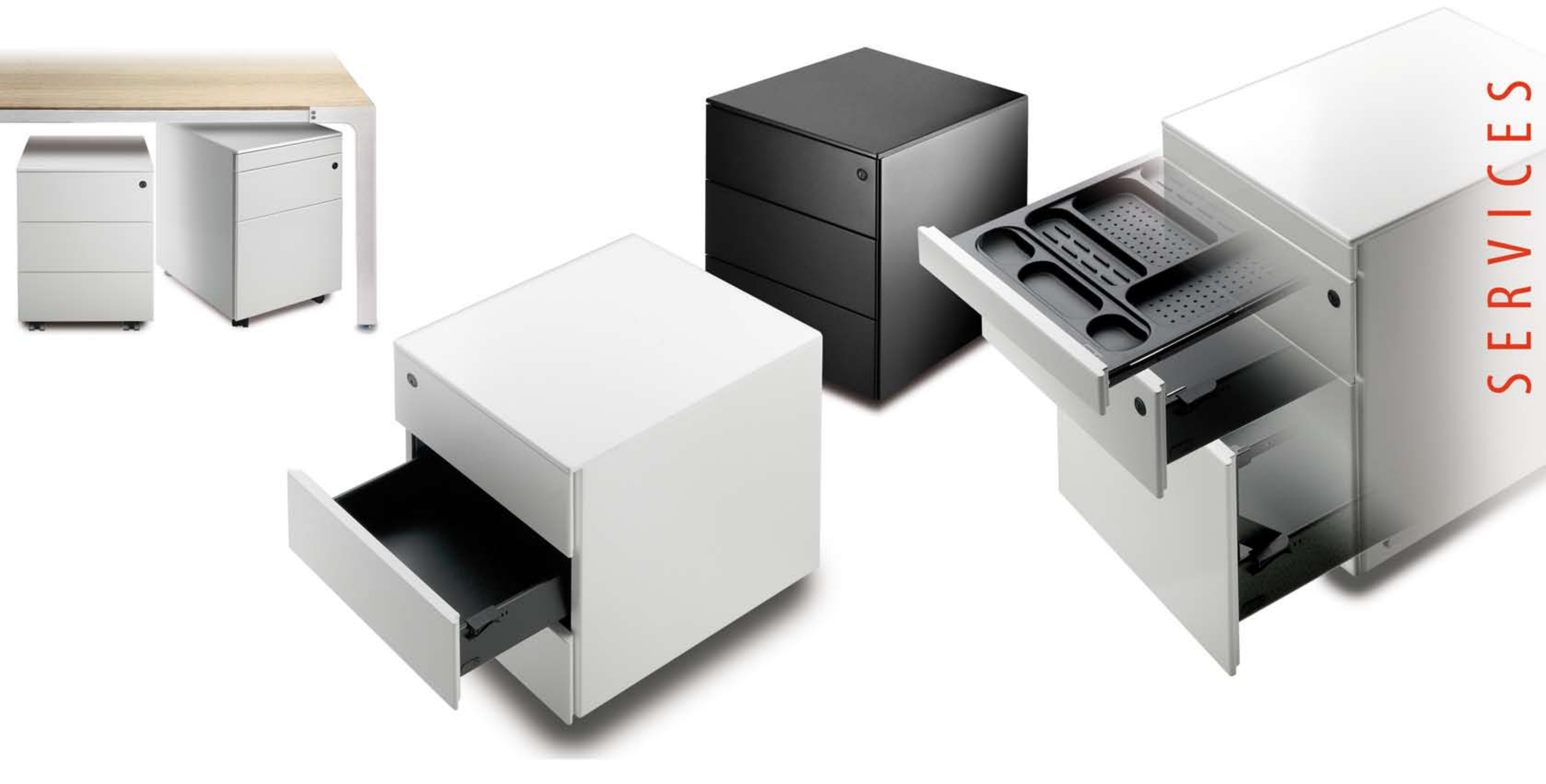


DESIGN ENZO BERTI **DUNE**

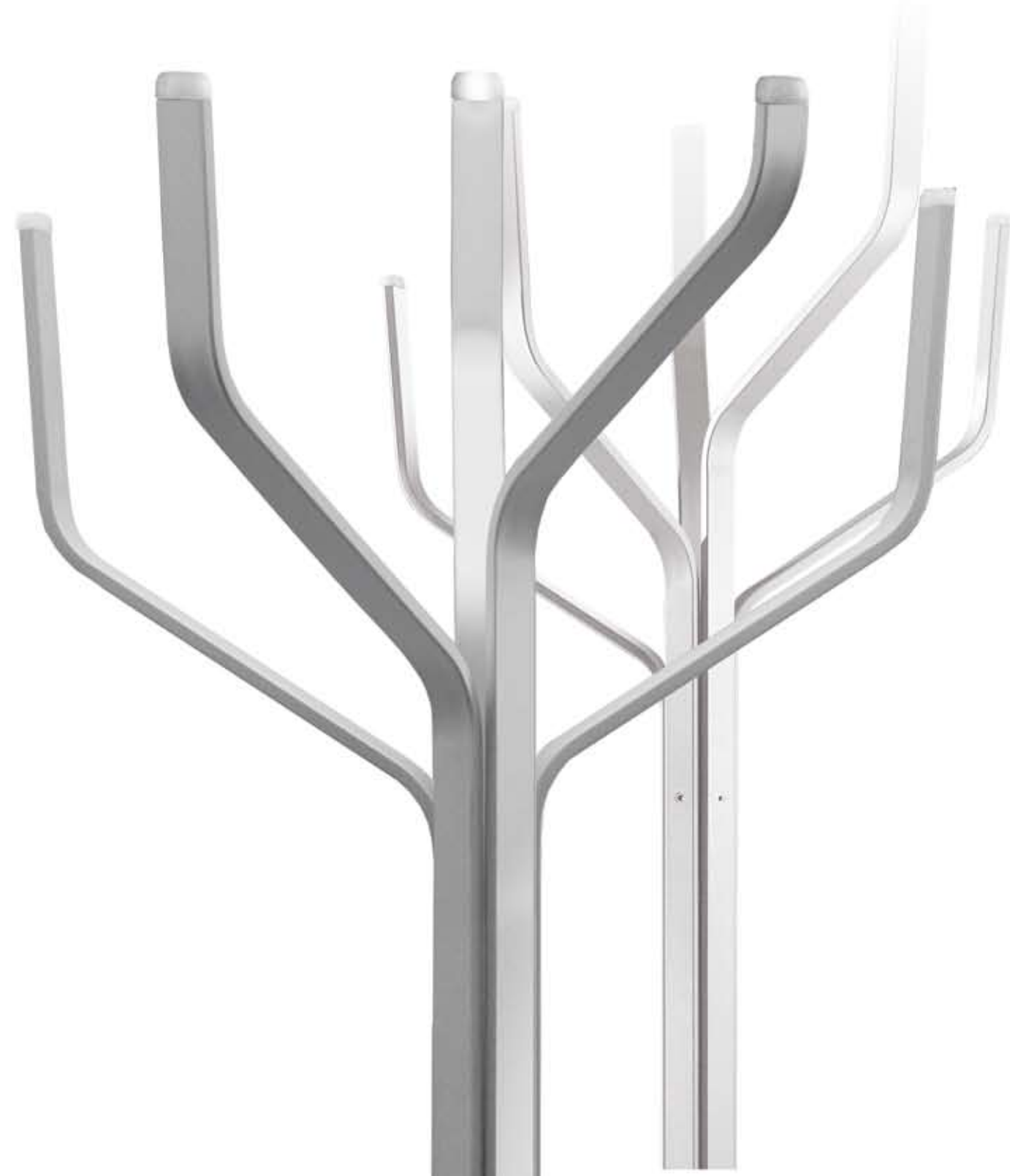


DESIGN ROMANO MARCATO **F R A M E**





SERVICES



DESIGN FABIO BORTOLANI
ALBERO

CAMPIONARIO COLORI E MATERIALI



faggio sbiancato
bleached beech



rovere sbiancato
bleached oak



rovere noce
oak dark wnut



rovere nero poro aperto
oak black stained open pore



laccato bianco
white lacquered



laccato nero
black lacquered



laminato bianco
white laminate



laminato millerighe bianco
white laminate "millerighe"



laminato millerighe alluminio
aluminium laminate "millerighe"



verniciato bianco
white varnished



verniciato alluminio
aluminium varnished



verniciato nero
black varnished



cromo satinato
mat chromed



acciaio inox
stainless steel

MATERIAL AND COLOUR SAMPLES



cuoio bianco
white leather



cuoio rosso
red leather



cuoio tabacco
tobacco leather



cuoio marrone
brown leather



cuoio nero
black leather



pele bianca
white soft leather



pele marrone
brown soft leather



pele nera
black soft leather



tessuto tecnico bianco
white fabric



tessuto tecnico nero
black fabric



tessuto lana nero
black woolen fabric



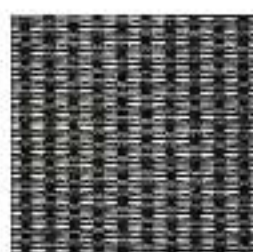
tessuto lana rosso
red woolen fabric



tessuto kvadrat highfield nero
fabric kvadrat highfield black



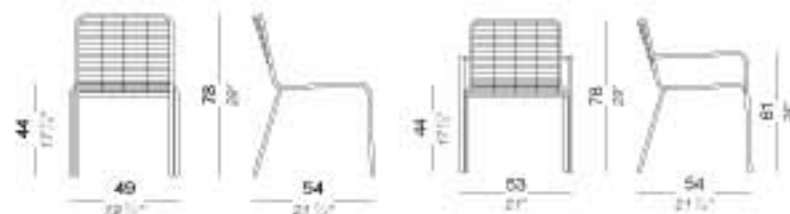
tessuto kvadrat steelcut nero
fabric kvadrat steelcut black



rete poliestere nero
black polyester net

ARIA

design Romano Marcato



Sedia impilabile in acciaio inox micropallinato o laccato.

Stackable chair in sandblasted stainless steel or lacquered.

Stapelbarer Stuhl mit Gestell in sandgestrahltem Edelstahl oder lackiert.

Chaise empilable complètement en acier inox microbillé ou en acier laqué.

COX

design ON Ostwald + Notling



Poltroncina con scocca girevole in multistrati di legno curvato in tridimensionale, base in acciaio inox micropallinato. Disponibile anche con cuscino in pelle.

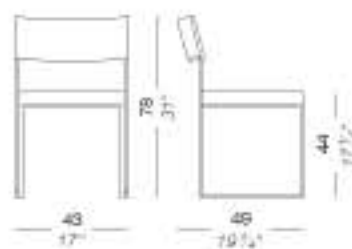
Chair with swivelling shell in 3D veneer and legs in sandblasted stainless steel. Leather seat pad available.

Drehbarer Armlehnstuhl mit Sitzschale in 3D Furnier, Gestell in sandgestrahltem Edelstahl. Auch mit Lederkissen erhältlich.

Fauteuil pivotant avec assise en multiples plié avec technique tridimensionnelle et base en acier inox microbillé. Disponible avec galette en peau.

CUBA

design Enzo Bertl



Sedia impilabile con struttura in acciaio cromato satinato. Sedile e schienale in faggio o rivestiti in cuoio.

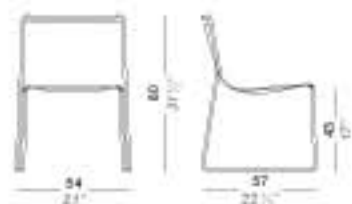
Stackable chair with matt chromed steel frame. Back and seat in beech. Also available in leather.

Stapelbarer Stuhl mit Metallgestell matt verchromt. Rückenlehne in massiver Buche. Sitzfläche auf einem Holzrahmen aus formgepresster Multiplexplatte. Auch in Leder erhältlich.

Chaise empilable avec structure en tube d'acier chromé mat. Dossier et assise en hêtre en plusieurs finitions ou en cuir.

EXA

design P. Cazzaniga



Sedia impilabile in acciaio inox micropallinato e scocca in multistrati.

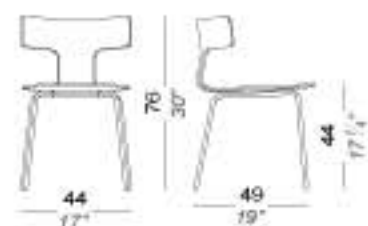
Stacking chair with sandblasted stainless steel and seat in plywood.

Stapelbarer Stuhl, mit Gestell in sandgestrahltem Edelstahl und gebogenem Sitz in Multiplex.

Chaise empilable en acier inox microbillé et assise en multiples.

FEDRA

design Leonardo Rossano



Sedia impilabile con struttura in acciaio inox micropallinato. Scocca con schienale a spessore differenziato.

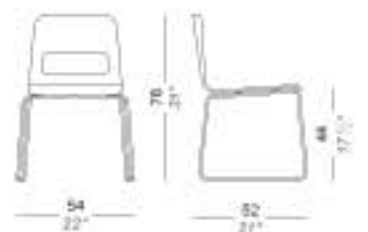
Stackable chair in sandblasted stainless steel and plywood with thickness variation.

Stapelstuhl mit Gestell in sandgestrahltem Edelstahl. Sitzfläche und Rückenlehne in Schichtholz mit unterschiedlicher Materialstärke.

Chaise empilable en acier inox microbillé et assise en multiples avec variation d'épaisseur.

HOLE

design Enzo Bertl



Sedia impilabile con struttura in acciaio inox micropallinato e scocca in multistrati.

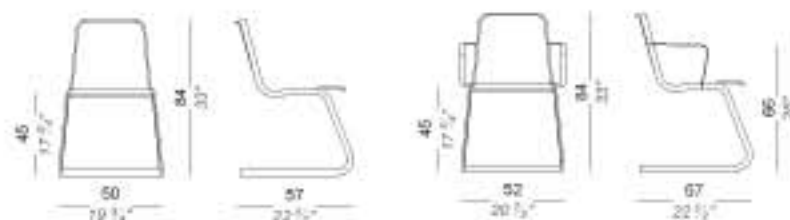
Stackable chair in sandblasted stainless steel and plywood.

Stapelbarer Stuhl mit Gestell in sandgestrahltem Edelstahl und Sitz in gebogenem Multiplex in verschiedenen Ausführungen.

Chaise empilable avec structure en acier inox microbillé et coque en multiples en plusieurs finitions.

JO

design Alfredo Häberli



Sedia impilabile in acciaio inox micropallinato. Sedute in multistrati in varie finiture.

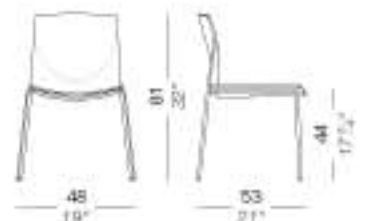
Stackable chair in sandblasted stainless steel. Seat in plywood in several finishes.

Stapelbarer Stuhl mit Gestell in sandgestrahltem Edelstahl. Sitzfläche in verschiedenen Ausführungen.

Chaise empilable avec structure en acier inox sablé. Assise en multiples en plusieurs finitions.

KAI

design Shin Azumi



Sedia impilabile in acciaio inox micropallinato e multistrati in varie finiture.

Stackable chair in sandblasted stainless steel and plywood in several finishes.

Stapelbarer Stuhl mit Gestell in sandgestrahltem Edelstahl und Sitzfläche in verschiedenen Ausführungen.

Chaise empilable en acier inox microbillé. Assise en multiples en plusieurs finitions.

MANTA

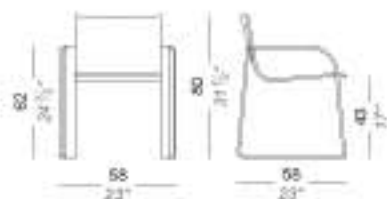
design Romano Marcato

Poltroncina impilabile con struttura in acciaio cromo opaco. Scocca rivestita in cuoio.

Stackable armchair with mat chromed frame. Seat upholstered in leather.

Stapelbarer Armlehnstuhl mit Metallgestell matt verchromt. Sitz und Rückenschale mit Leder bezogen.

Chaise empilable avec structure en acier chromé mat. Coque en multiples, revêtus en cuir.

**PIXEL**

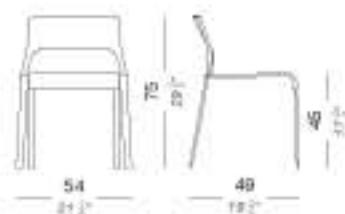
design Patrick Norguet

Sedia impilabile con telaio laccato e sedile imbottito (Steelcut by Kvadrat).

Stackable chair in lacquered steel with upholstered seat (Steelcut by Kvadrat).

Stapelbarer Stuhl mit Gestell aus lackiertem Stahl mit gepolstertem Stoffsitz (Steelcut by Kvadrat).

Chaise empilable avec structure en acier laqué, assise en tissu noir (Steelcut de Kvadrat) rembouré. Dossier revêtu en filet.

**THIN**

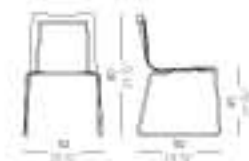
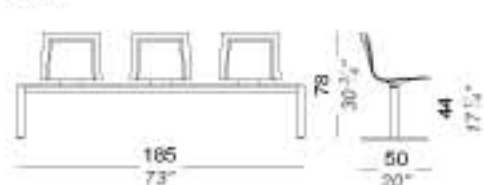
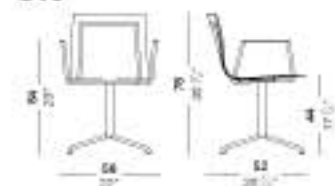
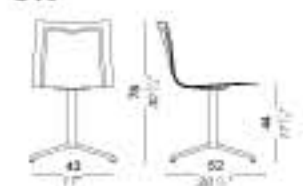
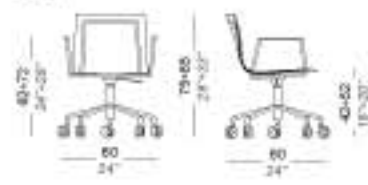
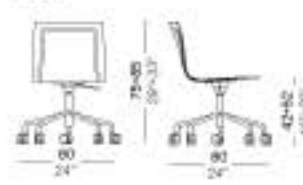
design Karri Morri

Famiglia di sedute con struttura in acciaio inox micropallinato. Scocca in legno con spessore differenziato sottile nella parte perimetrale.

Disponibile anche con soprascocca imbottita. Family of chairs in sandblasted stainless steel. Seat in plywood with thickness variation thinner on the edge. Also available with upholstered seat.

Stuhl und Armlehnstuhl mit Gestell in sandgestrahltem Edelstahl. Holz Sitz mit unterschiedlicher Materialstärke. Gepolsterte Sitzschale lieferbar.

Chaise et chaise avec structure en acier inox microbillé et assise en multiples avec variation d'épaisseur. Disponible aussi avec coussin.

**S21****S23****S15****S16****S17****S18****S19****S20****ARIA bench**

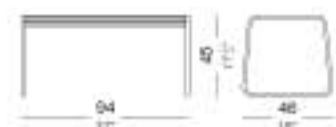
design Romano Marcato

Panca in acciaio inox micropallinato.

Bench in sandblasted stainless steel.

Bank mit Gestell in sandgestrahltem Edelstahl.

Banquette complètement en acier inox microbillé.

**ZA system**

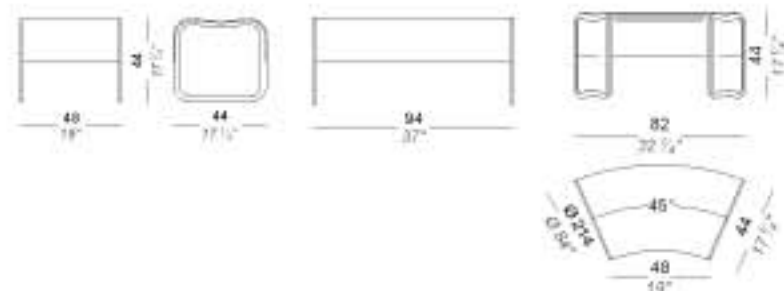
design Shin & Tamako Azumi

Sistema di panche impilabili con telaio in fusione d'alluminio e sedile in legno curvato. Legno con piegatura tridimensionale per la ZA-ANGLE.

Stackable bench system with cast aluminium frame. Curved seat in plywood and 3D moulded wood for the ZA-ANGLE.

Stapelbarer Hocker/Sitzbank, Gestell in Aluminium Druckguss. Sitzfläche aus formgepresster Multiplexplatte und 3D Furnier für ZA-ANGLE.

Banquette empilable avec structure en fusion d'aluminium. Assise en multiples en plusieurs finitions et 3D pour la ZA-ANGLE.

**ARIA lounge**

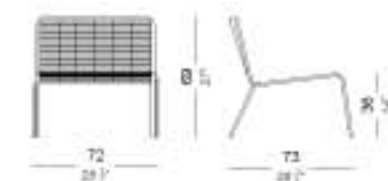
design Romano Marcato

Sedia lounge impilabile in acciaio inox micropallinato.

Stackable lounge chair in sandblasted stainless steel.

Stapelbarer lounge chair mit Gestell in sandgestrahltem Edelstahl.

Chaise lounge empilable complètement en acier inox microbillé.

**LAAKA**

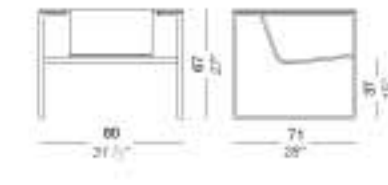
design Karri Morri

Poltroncina con struttura in acciaio cromato opaco. Scocca in legno o con tessuto.

Lounge chair with steel frame. Seat in wood or with fabric seat pad.

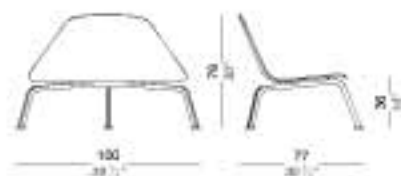
Loungechair mit matt verchromtem Metallgestell. Sitz- und Rückenschale aus formgepresster Multiplexplatte. Auch lieferbar mit Bezug für Sitzfläche in Wolstoff.

Petit fauteuil avec structure en acier chromé mat. Coque et accoudoirs en multiples en plusieurs finitions ou avec revêtement en tissu de laine.



METIS

design Hannes Wettstein



Poltroncina con base in acciaio inox micropallinato. Scocca in legno o cuoio.

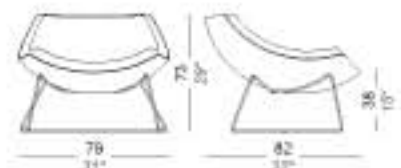
Lounge chair with sandblasted steel frame. Seat in wood or leather.

Loungechair mit Gestell in sandgestrahltem Edelstahl und Sitzfläche aus formgepresstem Multiplex oder in Leder.

Petit fauteuil lounge avec base en acier microbillé, assise en bois courbé ou revêtue en cuir.

OC CHAIR

design Simon Pengelly



Poltroncina con scocca in multistrati di legno curvato in tridimensionale, base in acciaio inox micropallinato. Imbottitura in espanso rivestita in tessuto o pelle.

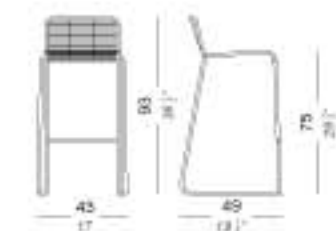
Occasional chair with 3D veneer wooden shell and upholstered in fabric or soft leather. Base in sandblasted stainless steel.

Loungechair mit Sitzschale in 3D Furnier, Polsterung wahlweise mit Wolstoff oder Leder bezogen. Metallgestell in sandgestrahltem Edelstahl.

Chaise avec base en acier inox microbillé. Assise en multipis plié avec technique tridimensionnelle et rembourrée en tissu ou en peau.

ARIA

design Romano Marcato



Sgabello impilabile in acciaio inox micropallinato.

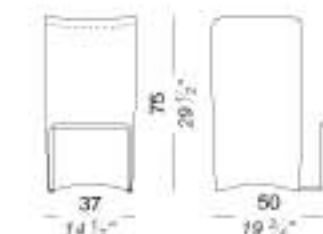
Stackable stool in sandblasted stainless steel.

Stapelbarer Hocker mit Gestell in sandgestrahltem Edelstahl.

Tabouret empilable complètement en acier inox microbillé.

BONGO

design P. Cazzaniga



Sgabello con struttura in tubolare d'acciaio, rivestito in cuoietto sfoderabile e sedile con imbottitura. Poggiatesta in acciaio inox.

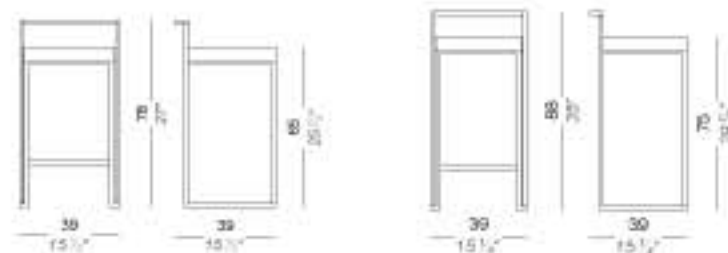
Stool with lacquered metal frame completely covered with removable leather, upholstered seat and footrest in stainless steel.

Hocker mit Metallgestell, mit Leder bezogen. Fußstütze in sandgestrahltem Edelstahl.

Tabouret avec structure métallique et revêtu avec cuir amovible. Assise rembourrée et support des pieds en acier inox microbillé.

CUBO

design Enzo Bertl



Sgabello impilabile con struttura in tubo d'acciaio cromo satinato. Sedile in faggio in varie finiture o cuoio.

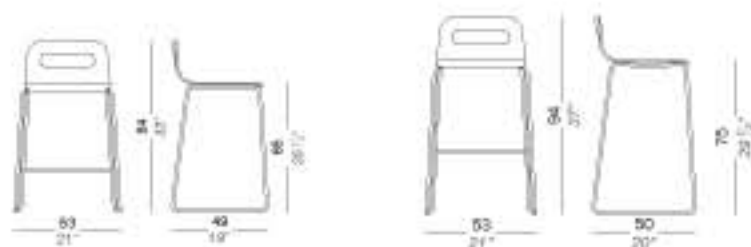
Stackable stool with metal frame mat chromed. Seat in beech in several finishes or leather.

Stapelbarer Hocker mit Metallgestell matt verchromt. Sitz auf einem Holzrahmen aus formgepresster Multiplexplatte. Auch in Leder erhältlich.

Tabouret empilable avec structure en tube d'acier chromé mat. Assise en hêtre en plusieurs finitions ou en cuir.

HOLE

design Enzo Bertl



Sgabello impilabile con struttura in acciaio inox micropallinato, scocca in legno di multistrati curvato.

Stackable stool in sandblasted stainless steel and plywood.

Stapelbarer Hocker mit Metallgestell in sandgestrahltem Edelstahl. Sitzfläche aus formgepresster Multiplexplatte in verschiedenen Ausführungen.

Tabouret empilable avec structure en acier inox microbillé et coque en multipis en plusieurs finitions.

KAI

design Shin Azumi



Sgabello girevole ad altezza variabile con molla a gas in acciaio inox micropallinato e sedile in multistrati.

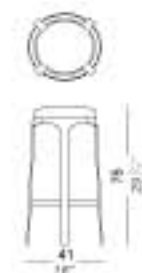
Stool with swivel seat and adjustable height with gas spring. Sandblasted stainless steel base and leg and plywood seat.

Barhocker drehbar, mit Höhenverstellung durch Gasdruckfeder. Gestell aus sandgestrahltem Edelstahl, Sitzschale aus formgepresster Multiplex in verschiedenen Ausführungen.

Tabouret avec siège pivotant, hauteur réglable avec système de piston à gaz. Structure et base en acier inox. Assise en bois courbé en plusieurs finitions ou avec galette en peau.

LEO

Design Leonardo Rossano



Sgabello con struttura in lamiera d'acciaio sagomata verniciata. Sedile imbottito con rivestimento in pelle. Poggiatesta in metallo cromo satinato.

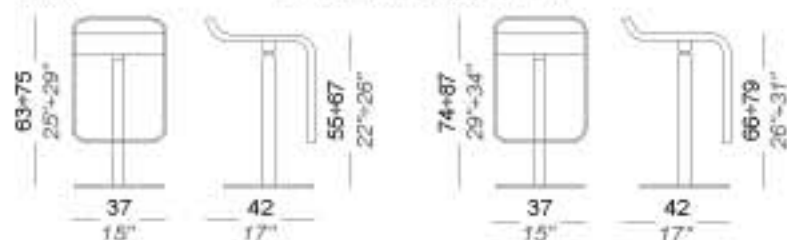
Stool with frame in bent lacquered metal sheet. Upholstered seat covered with soft leather. Foot rest in mat chromed metal.

Hocker mit Metallgestell lackiert. Sitz mit Leder bezogen. Fußstütze matt verchromt.

Tabouret avec structure en acier courbé et laqué. Assise rembourrée revêtu de peau. Supports des pieds en acier chromé mat.

LEM

design Shin & Tomoko Azumi

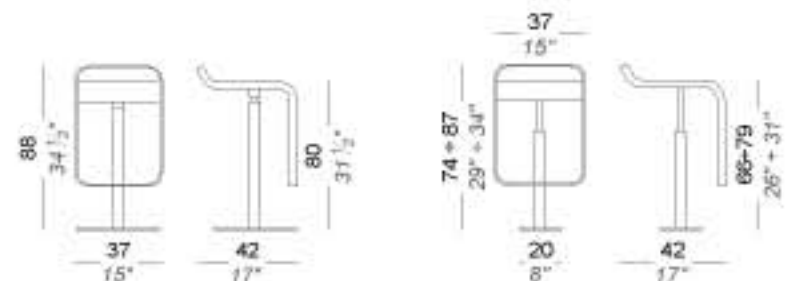


Sgabello grevole ad altezza variabile con molla a gas. Telaio in metallo cromo satinato. Base in metallo rivestito in acciaio inox. Sedile in varie finiture.

Stool with swivel seat and adjustable height with gas spring. Metal frame mat chromed and base in zinc-plated metal covered by a stainless steel sheet. Seat in several finishes.

H 55 + 67

H 66 + 79 STANDARD HEIGHT



Barhocker drehbar, mit Höhenverstellung durch Gasdruckfeder. Rahmen in Metall matt verchromt. Basis in Metall mit einer Schutzplatte in Inox. Sitz in verschiedenen Ausführungen.

Tabouret avec assise pivotante, hauteur réglable avec système de piston à gaz. Structure en acier chromé mat. Base en métal revêtue avec acier inox. Assise en plusieurs finitions.

H 80 fix

MEMORY

LOG

design Shin & Tomoko Azumi



Sgabello in multistrati di legno curvato

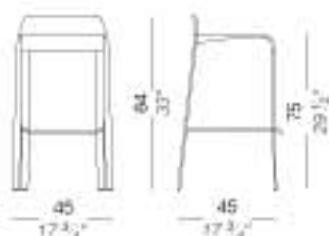
Stool in curved plywood

Hocker in Multiplex in verschiedenen Ausführungen.

Tabouret en multiples en plusieurs finitions.

PIXEL

design Patrick Norguet



Sgabello impiabile con telaio laccato e sedile imbottito (Steelcut by Kvadrat).

Stackable stool in lacquered steel with upholstered seat (Steelcut by Kvadrat).

Stapelbarer Hocker mit Gestell aus lackiertem Stahl mit gepolstertem Stoffsitz (Steelcut by Kvadrat).

Tabouret empilable avec structure en acier laqué, assise en tissu noir (Steelcut de Kvadrat) rembourné. Dossier revêtu en filet.

THIN

design Karri Monni



Sgabello grevole ad altezza variabile con molla a gas in acciaio inox micropallinato e sedile in multistrati o rivestito in cuoio.

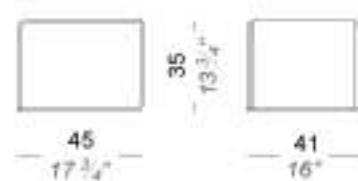
Stool with swivel seat and adjustable height with gas spring. Sandblasted stainless steel base and leg and plywood seat or leather.

Barhocker drehbar, mit Höhenverstellung durch Gasdruckfeder. Gestell aus sandgestrahltem Edelstahl. Sitzschale aus formgepresster Multiplex in verschiedenen Ausführungen.

Tabouret avec siège pivotante, hauteur réglable avec système de piston à gaz. Structure et base en acier inox. Assise en plusieurs finitions ou en cuir.

UENO

design Takashi Shirozaki



Tavolino-sgabello in acciaio inox micropallinato e multistrati.

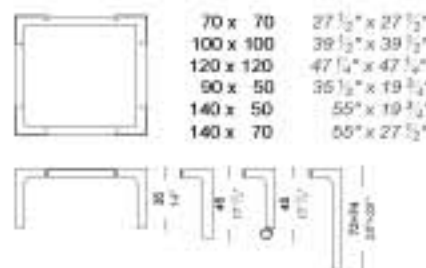
Stackable side-table / stool in sandblasted stainless steel and plywood.

Stapelbarer Couchtisch-Hocker mit sandgestrahltem Edeltahgestell und Tischplatte/Sitz in Multiplex in verschiedenen Ausführungen.

Petite table/assise avec structure en acier inox microbillé et multiples courbé.

DUNE

design Enzo Berté



Serie di tavolini con piano in vetro, pettine e lamiera per il contenimento della sabbia.

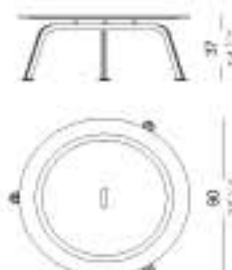
Coffee table with glass top and lower metal plate with sand and comb. Epoxy lacquered metal frame.

Tisch mit lackiertes Metallgestell mit Glasplatte und Wanne für Sand, inklusive Holzkeim.

Table avec structure métallique laquée: plateau supérieur en verre, peigne et plateau inférieur pour la sable.

METIS

design Hannes Wettstein



Tavolino con base in acciaio inox micropallinato e piano in multistrati o vetro temperato.

Coffee-table with base in sandblasted stainless steel. Top in wood in several finishes or transparent tempered glass.

Couchtisch mit Gestell in sandgestrahltem Edelstahl. Tischplatte aus formgepresster Multiplexplatte in verschiedenen Ausführungen oder transparenter Sicherheits-Glasplatte.

Table basse avec base en acier inox microbillé et plateau en multiples de bois courbé disponible en différents finitions ou verre trempé.

TRIA

design Enzo Berti



Serie di tavolini con struttura in metallo cromo satinato. Piano in legno in varie finiture.

Coffee-table with mat chromed steel frame. Top in wood.

Couchtisch mit Metallgestell matt verchromt und Holzplatte

Table basse avec structure en métal chromé mat. Plateau en plusieurs finitions.

BRIO

design Romano Marcato



Tavolo fisso, con base in metallo rivestito in acciaio inox. Colonna in acciaio cromo satinato, piano in varie finiture.

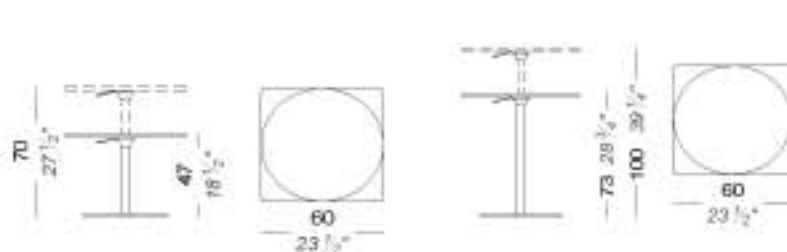
Table with metal base covered by a stainless steel sheet. Leg in steel mat chromed, top in several finishes.

Bistrotisch mit Sockelplatte mit Edelstahl abgedeckt. Säule matt verchromt. Tischplatte in Multiplex in verschiedenen Ausführungen

Table avec base métallique zinguée revêtue d'acier inox. Colonne en acier chromé mat, plateau en multiplex en plusieurs finitions.

BRIO MOBILE

design Romano Marcato



Tavolo ad altezza variabile, con base in metallo rivestito in acciaio inox. Colonna in acciaio cromo satinato, piano in varie finiture.

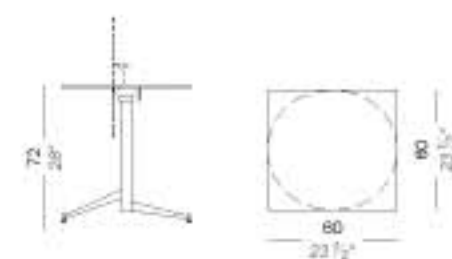
Table with adjustable height and metal base zinc-plated covered by a stainless steel sheet. Leg in steel mat chromed, top in several finishes.

Bistrotisch mit Gasdruckfeder zum Einstellen in der gewünschten Höhe. Sockelplatte mit Edelstahl abgedeckt. Säule matt verchromt. Tischplatte in verschiedenen Ausführungen.

Table à hauteur réglable avec base métallique zinguée revêtue d'acier inox. Colonne en acier chromé mat, plateau en plusieurs finitions.

SELTZ

design Romano Marcato



Tavolo con piano ribaltabile. Telaio in acciaio micro pallinato con piedini regolabili e piano in varie finiture.

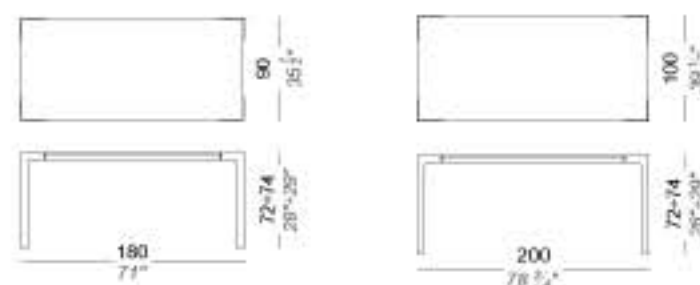
Table with flip top. Sandblasted steel frame with adjustable feet and top in several finishes.

Tisch mit klappbarer Platte und Metallgestell in sandgestrahltem Edelstahl. Höhenverstellbare Füße.

Table avec plateau abattant et structure en tube d'acier inox sablé avec pieds réglables.

DUNE table

design Enzo Berti



Tavolo con struttura in acciaio verniciato, gambe con piedini regolabili. Piano in varie finiture.

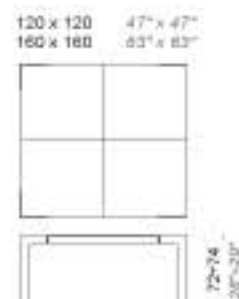
Table with lacquered metal frame and legs with height adjustable feet. Top in several finishes.

Tisch mit lackiertem Metallgestell und höhenverstellbaren Füßen. Platte aus Multiplex in verschiedenen Ausführungen.

Table avec plateau en plusieurs finitions. Structure en acier laqué et pieds réglables.

DUNE table

design Enzo Berti



Tavolo con piano in legno diviso in quattro parti. Struttura in acciaio verniciato.

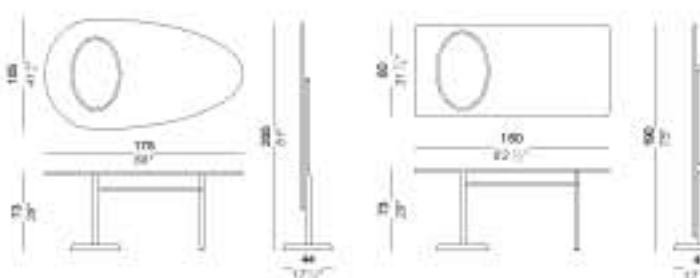
Table with lacquered metal frame and legs with height adjustable feet. Top divided in four parts in several finishes.

Tisch mit Holzplatte in vier quadratischen Teilen, in verschiedenen Ausführungen erhältlich. Metallgestell mit höhenverstellbaren Füßen

Table avec plateau en bois divisé en quatre parties. Structure en acier laqué et pieds réglables.

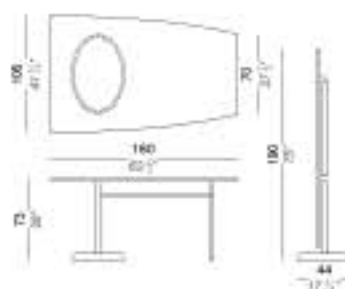
M OVO

design Andreas Stönko



Tavolo pieghevole con base in fusione d'alluminio e piano in varie finiture. Piegando il piano in verticale, la base si solleva automaticamente su 6 ruote agevolando lo spostamento del tavolo.

Folding table with cast aluminium base and top in several finishes. When the top is lifted up, the table can be shifted on 6 wheels under the base.



Klappstisch mit Basis in Aluminium Druckguss und Gestell in Metall weiß oder schwarz lackiert, Tischplatte in Multiplex. Beim Aufklappen der Tischplatte senken sich 6 Rollen herab, die den Transport des Tisches erleichtern.

Table pliante avec base en fusion de aluminium et structure en métal laqué, plateau en multiplex. En pliant le plateau la table se soulève automatiquement sur 6 roulettes pour être déplacé facilement.

FRAME

design Romano Marcato



160 x 90 63" x 35 1/2"

190 x 90 74 3/4" x 35 1/2"

128 x 128 50 1/2" x 50 1/2"

74
29"

Tavolo con base in acciaio verniciato. Piano in varie finiture.

Table with epoxy-lacquered steel base. Top in several finishes.

Tisch mit Gestell aus epoxylackiertem Stahl. Platte aus Holz in verschiedenen Ausführungen.

Table avec structure et pieds en acier laqué époxydique. Plateau en multiples en plusieurs finitions.

PANCO

design Romano Marcato

180
71"50
19 3/4"240
94 1/2"108 + 110
42" + 43"

Bancone con piano in legno e gambe in lamiera verniciata e piedi regolabili.

High table with top in wood and lacquered metal legs with adjustable feet.

Tresenntisch mit Holzplatte und Gestell aus epoxylackiertem Metall.

Table haute avec plateau en bois et pieds en métal laqué époxydique et pieds réglables.

RONDO'

design Romano Marcato

73
29"Ø90
35 1/2"73
29"Ø120
47"

Tavolo fisso con base in acciaio inox. Piano in varie finiture.

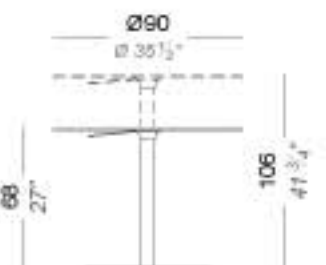
Table fix with stainless steel base. Top in several finishes with bevelled edge.

Tisch mit abgerundeter Plattenkante in Multiplex in verschiedenen Ausführungen. Sockelplatte mit Edelstahl abgedeckt.

Table fix avec base métallique zinguée revêtue d'acier inox. Plateau en plusieurs finitions.

RONDO' height adjustable

design Romano Marcato

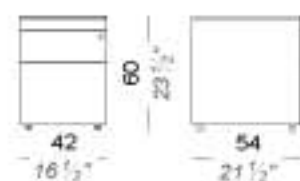
Ø90
35 1/2"68
27"106
41 3/4"

Tavolo regolabile con base in acciaio inox. Piano in varie finiture.

Table height adjustable with stainless steel base. Top in several finishes with bevelled edge.

Tisch höhenverstellbar mit abgerundeter Plattenkante in Multiplex in verschiedenen Ausführungen. Sockelplatte mit Edelstahl abgedeckt.

Table à hauteur réglable avec base métallique zinguée revêtue d'acier inox. Plateau en plusieurs finitions.

CASSETTIERA42
16 1/2"60
23 1/2"54
21 1/2"42
16 1/2"54
21 1/2"

Cassettiera con struttura in lamiera verniciata a polveri epossidiche. Cassetti scorrevoli su guide a sfere con fine corsa. Dispositivo antibaltamento, chiusura centralizzata.

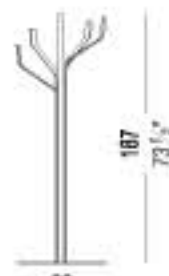
Drawer unit in metal, epoxy lacquered. Slide drawer on ball bearings with end of run (drawer). No-tilt device with central lock.

Schubladenelement einbrennlackiert. Schubladen mit Kugel-Schienerführung und Endanschlag. Zentralschloss, das Element ist kippicher.

Element à tiroirs en tôle laquée sur roulettes pivotantes. Tiroirs avec mécanisme sur sphères avec arrêt fin de course. Dispositif anti-renversement et fermeture centralisée.

ALBERO

design Fabio Bortolan

187
73 1/2"

Appendibili con base in metallo verniciato o rivestito in acciaio inox per la versione cromato. Aste in metallo curvato e verniciato o cromato satinato ad altezze differenziate.

Coat-hanger with arms at different heights and plastic caps. Finishes aluminium or white lacquered or mat chrome with stainless steel base.

Kleiderständer mit lackierter Basis. Bei Ausführung matt verchromt Basis in Edelstahl.

Porte-manteau laqué aluminium, laqué blanc ou chromé mat avec base laqué ou en acier inox.