



# BLÅ STATION

peace, love  
and good design



**Peace and Love**, so clear, so easy to understand, to want and to wish for others.

**But what's good design?** For us, it's about more than mere appearances. For us, a new product must demonstrate a new attitude towards form, function, materials, needs or industrial processes. Otherwise, it's just another product. It's also about the way we change and improve our products – now and in the future.

When we asked one of our design teams if they could name a designer they appreciate, they replied, *"Probably God! (If you can imagine God as a designer.) His design is not perfect. Sometimes it's superfluous, sometimes it borders on the bizarre. But what an imagination! What a variety of solutions for the same basic functions!"*

### **Johan & Mimi**

(Johan loves to say, "Blå Station – If God could choose...")



# new 2011





**Hippo O2O, Potamus Table L2O**

Hippo chair in white or black lacquered birch wood.  
 Hippo table with base in white or black lacquered birch wood and table top in white wash solid ash.

	Hippo O2O	Potamus L2O
Seat height	450	
Overall height	750	720
Seat width	395	
Total width	420	
Seat depth	395	
Total depth	510	
Weight kg	4,2	





**Happy Hippo**  
*Mia Gammelgaard*

A new friend in wood. Rounded lines that are friendly and welcoming. A new friend that combines tradition and a sense of security with a light-hearted look that captures the mood of our modern times. A new friend that balances between the graceful poise of a ballerina and the strength and stability of a hippopotamus. A new friend that offers comfort, something nice to look at and plenty to talk about. A new friend that can dance, stand on tiptoe and be itself. Hippo is a new friend that you'll find easy to like!



**B25 Easy Chair B25, Ottoman B26, Table L25**

Frame of layer-glued compressionmoulded birch veneer, surface of ash veneer. Seat upholstered in polyether foam and down. No-sag springs. Laminated wood backrest covered in leather or felt. Seat & back cushions in polyether foam and down, with fabric or leather covers. Tabletop/Integral tray in lacquered aluminium.

	<b>B25</b>	<b>B26</b>	<b>L25</b>
Seat height	400	400	
Overall height	980	400	302
Seat width	740	740	
Total width	930		
Seat depth	600	740	
Total depth	870		
Pedestal Ø	780	780	780





### **Congratulation Blå Station!**

*Cate & Nelson*

When we showed Johan Lindau our concept “Wrap” – an easy chair with a wrapped backrest and tubular ring base – he saw its potential as a piece of furniture that connects well with the story behind Blå Station and the furniture concept on which the company was originally founded, Oblado. While working on “Wrap” we found ourselves immersed in the trajectory of Blå Station, learning more about this family business and their pioneering work in Scandinavian design.

The concept later developed into B25, a family consisting of an easy chair, ottoman and a table, based on Börge Lindau’s round ring in compression-moulded birch. The name B25 stands for two basic ideas. The letter B is designated for seating in the naming system based on Börge Lindau’s OBLADO, and the letter is followed by a number; 25 was chosen as a tribute to the 25 years that Blå Station has been on the road.



#### **Spook O41**

Spook armchair, made exclusively out of heat-formed fibre felt in 100 % polyester. 100% recyclable.

Seat height	360
Overall height	610
Seat width	420
Total width	1020
Seat depth	455
Total depth	935
Weight kg	9,4







**Freedom**  
*Iskos – Berlin*

Design is normally preoccupied with the idea of having full control over functions, forms, materials and so on. This striving to control your surroundings is probably a typical trait of western culture, encapsulating both its strength and its downfall. But why not be more forgiving and let materials behave as they “want” to behave according to their nature? Why not give an object the freedom to be “abnormal”? To be unique?

Spook is a statement of opposition to the masculine striving for the submission of material, for overall perfection that tolerates no disobedience, no mistakes.

A flat felt mat, draped into a three-dimensional shape, creates natural folds that later stiffen in the production process – folds that never twice fall in quite the same way.

Each chair, being almost the same, becomes different. “Mistakes” are forgiven.

They give life, they are accepted – no discards, no rejects!



**Dundra Chair S70, Easy Chair S71, Barstool S72**

A seating series comprising a stackable chair, easy chair and bar stool. Frame of chromed steel. Seat and back of moulded polyurethane foam. Fabric or leather covers. Plastic feet. Green chrome (chrome III).

	Easy chair	Chair	Bar stool
Seat height	395	465	820
Overall height	695	800	820
Seat width	555	445	450
Total width	680	500	450
Seat depth	550	440	450
Total depth	720	560	450
Weight kg	8,3	5,2	4,7





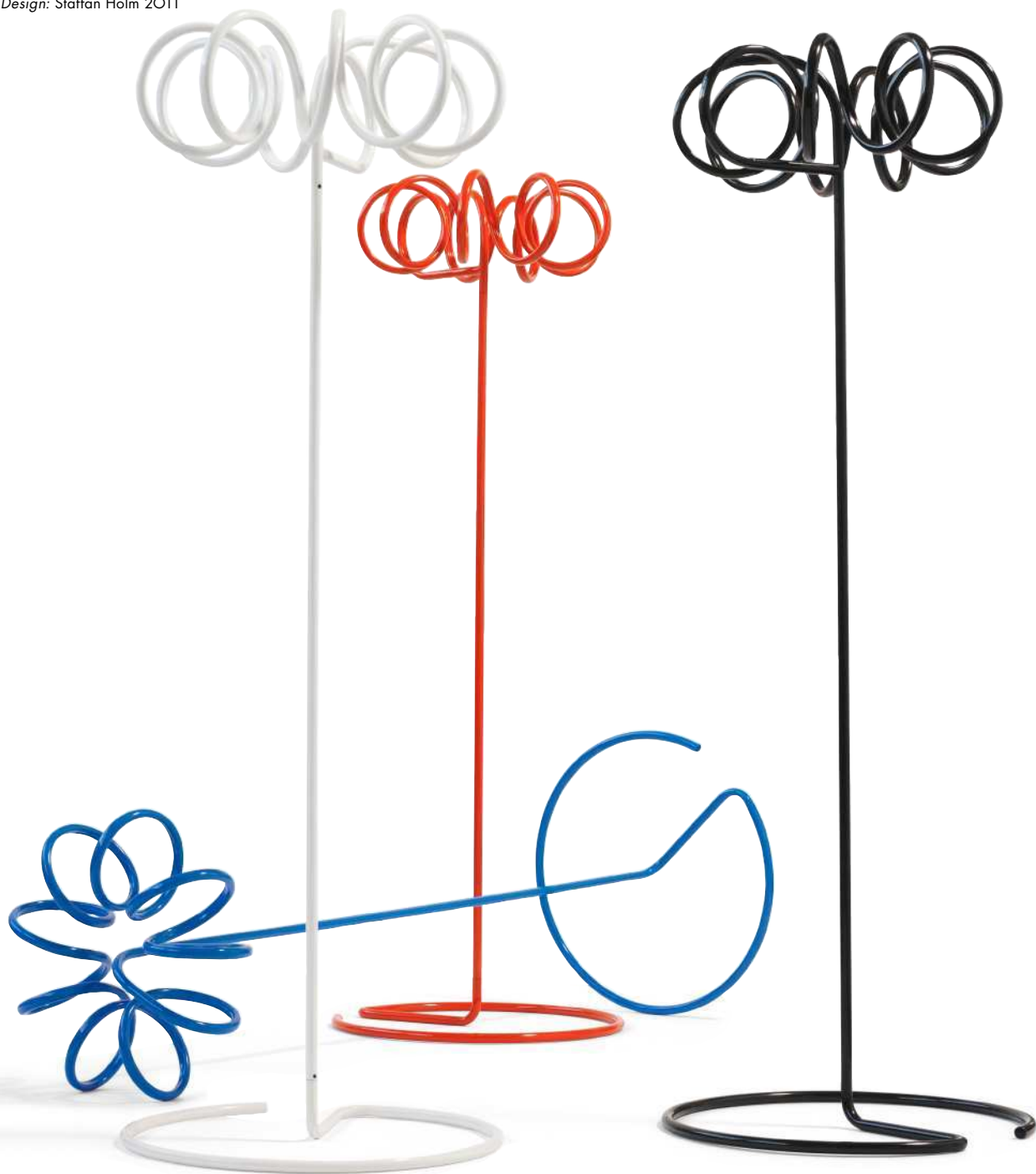
**Exclusive things**

*Stefan Borselius*

Cushions come in many sizes and are used in many different contexts – to add a little extra comfort, to give a room a splash of colour, or simply to create a cosy feeling. Exclusive things are sometimes laid on a cushion to make clear just how valuable they are. Jewels, crowns and pearls. I think our bodies deserve more cushions! Last year I designed Dunder sofa, with a cushion as my inspiration for the project. Now I wanted to make a really comfortable upholstered chair based on the same premise. A chair with an even softer expression, a chair that would reduce the ambient noise in our surroundings and wouldn't take up too much room.

I designed the chair – but it didn't stop there: there was also an easy chair in the same series. That, too, was stackable and sumptuously comfortable. And a high bar stool, like a pedestal with a cushion, on which to display that most valuable possession of all – our bodies! ... And who knows what the future may bring?

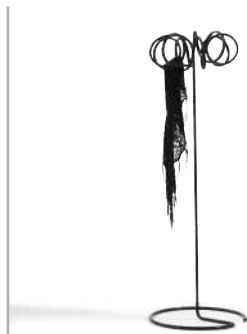
**visp** Design: Staffan Holm 2011



**Visp A30**

Coat stand in lacquered tubular steel.  
For coats, umbrellas and bags. Plastic feet.

Total height	1800
Foot Ø	600
Weight kg	9,0





**PM A11**

Foam covered with fabric. Removable & washable cover.  
Available for projects.

Measure            400 x 500 x 800  
Weight kg            6,5



**oppocement** Stefan Borselius 2010



**latte 1 & 2** Tomoyuki Matsuoka 2010



**straw & straw lounge** Osko + Deichmann 2010



**chair 69 & armchair 69** Fredrik Mattson 2005

**boo, boo vacuum & armchair boo** Stefan Borselius 2008



**small island** Tomoyuki Matsuoka 2001



**big island** Tomoyuki Matsuoka 2001



**innovation C** Fredrik Mattson 2001



**snooze** Stefan Borselius & Fredrik Mattson 2004



**polstergeist** Christine Schwarzer 2000



**pebble** Osko + Deichmann 2009



**fellow** Fredrik Mattson 2008



**antoinette** Cate & Nelson 2010



**koja sofa & koja easychair** Fredrik Mattson 2009



**pall B4** Börge Lindau 1986



**commone one** Börge Lindau 1992



**hövding** Börge Lindau 1986



**mono high & low** Mia Cullin 2010



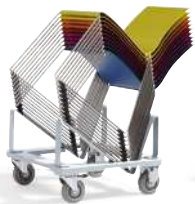
**big, small & long island** Tomoyuki Matsuoka 2001



**babel** Fredrik Mattson 2008



**L1** Börge Lindau 1987



**sting, sting armchair & sting bench** Stefan Borselius & Fredrik Mattson 2003

**gecco** Stefan Borselius & Fredrik Mattson 2006



**peek high** Stefan Borselius 2007

**peek swivel** Stefan Borselius 2008

**peekaboo swivel & peekaboo** Stefan Borselius 2005



**oppo large & small** Stefan Borselius 2009

**puppa** Stefan Borselius 2009

**elle & ella** Fredrik Mattson 2002-6



**fatback** Fredrik Mattson 2005

**dunder** Stefan Borselius 2010

**qvarto** Börge Lindau 1999 (Lindau & Lindekrantz 1965)



**bimbo, bimbed & bimbord** Peter Brandt 1994-08

**söndag** Vardag 1996

**be plus** Börge Lindau 1987

**sparta** Börge Lindau 1993



**gate GS & GR** Börge Lindau & Johan Lindau 1994



**clip** Jonas Forsman 2005

**ping-pong** Johan Lindau 2003

**simsalabim** Börge Lindau 1993

**level** Borselius & Mattson 2004

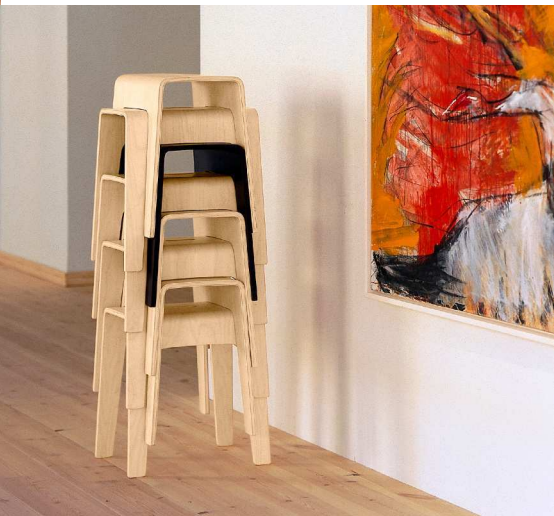
**bit L6** Börge Lindau 1992













# Blå Station

Born: February 12, 1986



This year we are 25 years young.  
Nothing particularly remarkable about that, maybe, but for us pretty fantastic nonetheless!  
And reason enough to treat ourselves to cake and champagne whenever the mood takes us. We haven't yet decided how or even if we will mark the occasion in a special way.  
When it was our twentieth birthday, we kept postponing the decision – and then, all of a sudden, we weren't 20 any longer.  
At the time we said it didn't matter: we'd make up for it when we were 25 with twice as big a celebration.  
And now we're 25. Nothing particularly remarkable about that, maybe, but for us pretty fantastic nonetheless!



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