



# FLOWERPOT PENDANT <sup>VP2</sup>

BY VERNER PANTON  
1971

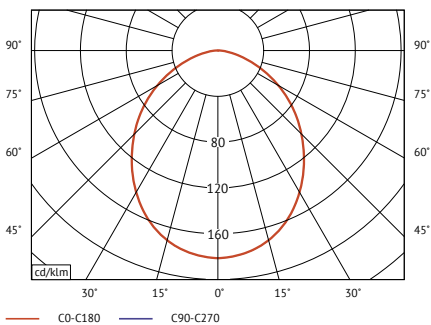
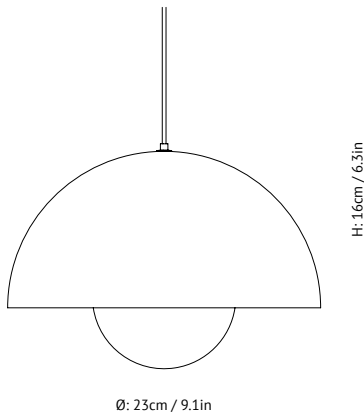


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In 1968 the students' revolts in Paris, Rome and the United States were overthrowing stiff, old values, and initiating the Flower-Power generation of peace, love and harmony. Same year, Stanley Kubrick pictured the future of the year 2001, featuring the Verner Pantan Chair, and man was soon to set foot on the moon. In the world of design, a colourful, playful pendant hung in restaurants and exhibitions, and very soon, in everybody's homes. The FlowerPot with its two semi-circular spheres facing each other has long proved its lasting design quality and is just as much a synonym of our time, too.

& In his young days, Pantan often set off from Copenhagen in an odd looking converted Volkswagen for a trek across Europe, dropping in on fellow designers to share ideas - and good meals



Photometric data file (LDT or IES) available upon request.

<b>Product type</b>	Pendant.
<b>Production Process</b>	The two shades are made from spun aluminium.
<b>Environment</b>	Indoor.
<b>Dimensions ( cm / in )</b>	Ø: 50cm/19.7in, H: 36cm/14.2in
<b>Weight ( kg )</b>	0.95 kg.
<b>Materials</b>	Lacquered metal with 3 meter fabric cord.
<b>Colours</b>	Yellow White Red Black
<b>Voltage (V)</b>	220-240V - 50Hz.
<b>Light source &amp; Energi efficiency class</b>	E27 Max 60 Watt. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
<b>Certifications</b>	CE, IP20, Class II.
<b>Canopy</b>	Included.
<b>Cord lenght / diameter ( cm / in )</b>	300cm/118.1in.
<b>Cleaning Instructions</b>	Clean with soft dry cloth. Always switch off the electricity supply before cleaning.
<b>Package Dimensions (cm / in)</b>	H: 31.0cm/12.2in x W: 61.0cm/24in x D: 54.0cm/21.3in.

PRODUCT



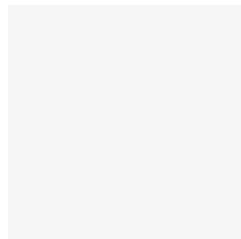
COLOR



Black



Red



White



Yellow